



Philadelphia Sculptors

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Fall 2017 Letter from the President.....



With all the disasters, natural or otherwise, that have been so devastating over the last few months, it can be hard to regain perspective and return our thoughts to more uplifting parts of life. It can help to recognize that arts and culture can provide a mechanism to help counteract some of the pain, loss and conflict. Artistic expression at its best reaches deeply into the universal experience of being human.

Philadelphia Sculptors offered artists an opportunity to express themselves earlier this year with our *Conversations* show at Legend Galleries. Artists used this platform to make a variety of statements, some political, some not. Our goal was to engage the public and have the artworks engage with the other artworks around them. Through the insightful eye of Curator Marc Blumthal, we were able to achieve this goal. We also engaged the public with Jeremy Sims' ceramic workshop, and with a panel, *What to Say When Art Talks to You*, moderated by Pamela Tudor and with participating artists Leslie Kaufman, Marianne Lovink, and Jeremy Sims. (See photos page 3) From May 25 – June 24, 2017, we mounted *Transformations*, our 18th annual *5 into 1* exhibition of the works of graduating sculpture students from five area colleges: Moore, PAFA, Tyler, UArts, and U Penn. This year, our curator was Gabrielle Suzenski, Rochelle F. Levy Director, The Galleries at Moore. She selected 18 students for a diverse and exciting show. (See photos page 4) In conjunction with *5 into 1*, we had a special presentation by Canadian curator and environmental art writer John Grande, who spoke on *Unframing the Landscape*.

Other news – we have hired Aimee Gilmore as a part-time Assistant Director. Aimee was a former *5 into 1* participant and later, curator. After taking time off to have a baby and get her MFA, she is now back with us. She will be helping with lots of PS projects and administrative tasks. Welcome, Aimee!

We have a lot of exciting plans for next year:

- A “members only” show in a new, exciting space in Bala Cynwyd for April – more information coming soon!
- PS will be participating in International Sculpture Day on April 28, 2018 with a bronze pour at the studio of Gina Michaels and John N. Phillips in Germantown.
- After many years at Moore, our *5 into 1* student show will be moving – watch to find out where!
- A new collaborative exhibition, *Oars for Art*, with the Havre de Grace Maritime Museum (<http://www.hdgmaritimemuseum.org>) in Havre de Grace, MD for summer, 2018. Wooden oars will be made available to artists to work their magic and create sculptures, with the resulting artworks exhibited at multiple venues. We will be sending out more information soon.

- We are keeping our fingers crossed for a really great opportunity – showing at Governor’s Island, NY (<https://govisland.com>), also next summer. We would be showing with the New York Sculptors Guild (<http://www.sculptorsguild.org>) at one of the houses at Nolan Park, but we won’t know until March if this will happen. Stay tuned!

- We will have a show *Shelter*, at the Da Vinci Art Alliance (<http://www.davinciartalliance.org>) in September. You will have plenty of time to create work for this show – we will send out a Call to Artists in a few months.

- We are working on getting our next speaker for the Dina Wind Lecture Series. More information to follow.

- **And finally – we have BIG NEWS! The International Sculpture Center will be having its annual conference in Philly next Fall.** We will be working on ways to get involved, but if you have any suggestions, feel free to share them with me.

And as always, we welcome your ideas. Anyone who wants to get more involved or join our Steering Committee should contact me at lesliekaufman@verizon.net

Leslie Kaufman

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MEMBER NEWS

Uta Fellechner had two pieces in the DVAA show *The Place Between Two Rivers* at International House, Philadelphia, PA.



Ivanka-Sphinx
Cheryl Harper

Cheryl Harper's solo show, *Period Pieces* was at the James Oliver Gallery, Philadelphia, PA, October 18 - November 18, 2017. Her new website is at www.cherylharper.com

Ann Keech's work was included in *Dumpster Diversions: 25 Years of Found Object Art by the Philadelphia Dumpster Divers*. Her piece *ARTiFACT 091101* was in the show *Reflect and Respond* at ArtForms Gallery, Philadelphia, PA



ARTiFACT 091101
Ann Keech



Sausalito Series #1
Jack Knight

Jack Knight's piece, *Sausalito Series #1*, was selected for the *November Regional Juried Exhibit* at the Chris White Gallery, Wilmington, DE. The show was juried by Margaret Winslow, Curator of Contemporary Art, Delaware Art Museum, and ran November 3 - November 26, 2017.

Jennifer Lipman-Bartel's work was featured in *The 18th Annual Glass Auction and Gala* on October 7th at The National Liberty Museum.

Elizabeth Miller McCue's solo exhibit, *Breathtaking*, was at the Sidetracks Gallery, New Hope, PA. June 11 – July 31. Another solo exhibit, *A Walk in the Garden*, was at the Adkins Arboretum, Ridgely, MD, June 5 -July, 28. Her outdoor installation *He Loves Me, He Loves Me Not*, was included in the *PNC Arts Alive Outdoor Sculpture Project*, New Hope Arts Site: 131 North Main Street, New Hope, PA, November 2016 – November 2017.



He Loves Me, He Loves Me Not
Elizabeth Miller McCue

Her group exhibitions include: *A Sight for Sore Eyes*, *National Association of Women Artists Online Exhibition*, October 10 – January 1, 2017; *Currently 80*, Sculptors Guild 1937 – 2017 Anniversary, Westbeth Gallery, New York, NY; *Naked in New Hope 10th Annual Exhibition*, Sidetracks Art Gallery, New Hope, PA, September 6 – October 25. Traveling Exhibitions include: *American Twist: The New York Sculptors Guild*, Nolan House, Governor's Island, New York, NY, June 5 – September 25, 2017 ; *Antenna Gallery*, New Orleans, LA, March 11 – April 2. Walking Tour: *Discovering Chestnut Hill: Sculpture at Cherokee*, Chestnut Hill Historical Society and the /Historical Society of Pennsylvania, on April 8th.

Michael Morgan's piece, *Sommerset Hub*, was created as part of the Mural Arts "Porchlight" Program. He held a workshop where community members helped make some of the bricks that constitute the work.



Sommerset Hub
Michael Morgan



Self as Guardian #1
Charles Adams



Church Kit
Dan Clark

Conversations

The halls of Legend Galleries, the historic former Philadelphia Board of Education Building, resonated with new voices as the Philadelphia Sculptors show *Conversations* was installed. Whether engaging in dialogs with other artworks, contemporary topics, or even with themselves, the works in the show reflected the deep convictions of the artists. From concerns about the environment to personal trauma to racial and gender identity, the artists used three-dimensional media to expose issues having both current and historic urgency. The exhibition took place from March 3 – April 3, 2017.



Black Memories
Terence Thompson



Charles Adams at Opening Reception



Jeremy Sims' Ceramic Workshop



Stack
David Page



Anther
Marianne Lovick

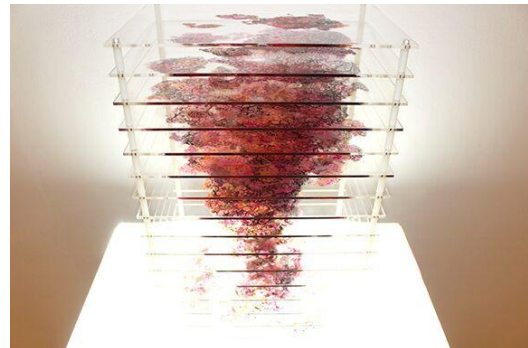
5 into 1



Laura Carlson
U of Penn



Alice Moore
U of Arts



Cai Chenlin
PAFA

For the eighteenth year, the 2017 *5 into 1* exhibition continued our tradition of selecting high quality work from graduating sculpture students from five area colleges. Held again in the Levy Gallery at Moore College of Art & Design from May 25 – June 24, eighteen students were able to show new and engaging work in the generous gallery space. This year's show was curated by Gabrielle Suzenski, Rochelle F. Levy Director, The Galleries at Moore. The selected artists were:

Moore College of Art & Design: Nola Boyle, Alla Hughes, Brittany Snyder; Pennsylvania Academy of the Fine Arts: Cai Chenlin; Tyler School of Art: Michael Delgado, Genevieve Naklicki, MNM Collaborative; The University of the Arts: Pap Souleye Fall, Alice Moore, Brittney Moskowitz, Alex Norkeveck; and University of Pennsylvania: Laura Carlson, Jeremy Jirsa, Joya Mandel-Assa, Garrett Nelson, Chris Richards,, Josh Rowan, Rebecca Tennenbaum.

Our featured presentation this year was by Canadian curator John Grande who spoke about contemporary international environmental art and artists in his talk *Unframing the Landscape*. He also presented the "Best in Show" to Pap Souleye Fall of UArts.



Alla Hughes
Moore

An Avant-Garde Contemporary Art Gallery named IvyStone

by Remo



I have finally found a gallery to call home. You know, a place to exhibit my bronze sculptures and watch the sunset with a nice cold one from the ice in the bathtub. A new old-barn gallery space opened up as IvyStone Studio just about a year ago in the Downingtown area, right around the corner from Marsh Creek and just north of the original stomping grounds for the infamous

punk band Dead Milkmen (you might remember them from such college classics as "Bitchin' Camaro" and "Punk Rock Girl").

The first night I walked into IvyStone was during its inaugural opening weekend. I grabbed a beer from the bathtub, said "Hello" to a few fellow artists, with an occasional "Hi" or even a "Hey", as the case may be. It immediately felt like no other gallery I have been in – ever so spacious, with plenty of room to breathe - and it allowed the art – in all its many styles and varieties, each quite eclectic in its own right- to project itself with a collective presence like no other. It felt natural, and it already felt like home. And I just knew.

I have displayed my art in various events, forums and galleries, but no venue had ever had this very special "Je ne sais quoi" ... a uniquely well-balanced and quite cohesive eccentricity. Kudos to Ivy Stone's owner, Justin Smith, who took this 200+ year old Uwchlan-township stone barn, carved out a niche for it as a destination artist location, and recruited gallery manager Lynnette Shelley. Both Justin and Lynnette are accomplished artists in their own right - their phenomenal work (glass and paintings, respectively) may be found on display in the gallery - and they continue to tirelessly enhance and expand upon IvyStone Studio and its fine art offerings.

This summer they hosted a First Friday series of Artist Demonstrations at IvyStone. I had the pleasure of demonstrating various stages of the lost wax bronze casting process – starting with working of the wax itself (creating the sculpture to be cast) in June, and ending with a patination demonstration (traditional coloration of the cast bronze) in October.

At both of these demonstrations, I had some wonderful conversations with fellow art lovers, artists, and metal enthusiasts. It is particularly rewarding to share the various techniques of one's passion with those who may or may not have previously had an appreciation or possibly even an awareness of it. What an honor to serve as an ambassador of the arts, even if just for an occasional evening or two. From these demonstrations and conversations are born new friendships, including new members of my metal melting and pouring team.

Knowing that my bronze sculptures now have a good home in the heart of IvyStone Studio, I am very excited to continue collaborating with Justin and Lynnette on their journey through the future of possibilities. Stay tuned for May 2018's Chester County studio tours and next summer's Artist Demonstrations that might even include some molten metal pouring demonstrations with my ever-expanding pour team! If you get a chance, please do yourself a favor and make the trip on out to the Downingtown area to visit IvyStone Studio. I give you my word (more than 500 of them in fact!) that it will be worth your journey to this "destination gallery".

For more information, please check out the following links:
 IvyStone Studio: <http://www.ivystonestudio.com>
 Bronze by Remo: <http://www.noflesh.com>



Remo with Saguaro Papoose Bronze



Gallery



Patina Demo



Wax Demo



Patina Demo

MEMBER NEWS

(continued)

Lisa Nanni's installation *Project Wall, "Neon/Argon Interactions"*, was at the New Arts Program, Kutztown, PA. Jan.-March, 2017. Her work was also included in the New York Sculptors Guild group shows at Westbeth Gallery and Governors Island, NYC.

John Parker's work was included in these 2017 Exhibitions: *The 6th Annual City of Valparaiso Outdoor Sculpture Exhibition*, Valparaiso, IN; *The 5th Fenton Outdoor Sculpture Exhibition*, Fenton, MI; *The 4th Annual Belleville Outdoor Sculpture Exhibition*, Belleville, MI, 2017 -2018 Yokna Sculpture Trail, Oxford, MS; 2017 Outdoor Sculpture Exhibition, Indian University East and River View Park, Josephine Sculpture Park, Frankfort, KY

Jeremy Sims had work in the show *Muscle Memory* in the Stella Elkins Gallery at Tyler School of Art, October 4th-7th, 2017

Ken Vavrek had two of his large wall platters included in *Workhouse Clay International 2017*, Workhouse Arts Gallery, Lorton, VA



Project Wall, "Neon/Argon Interactions"
 Lisa Nanni



Stinger II
 John Parker

New!

Philadelphia Sculptors Artist Spotlight Series

Would you like the opportunity to be featured on our Facebook and Instagram pages? We are pleased to introduce our NEWEST member opportunity, the Artist Spotlight Series.

Each month we will feature a different Philadelphia Sculptors member, highlighting their work in images and brief descriptions, on both our Facebook and Instagram pages. Do you have an exhibition coming up? Are you working on some new pieces? This is the perfect way to get more attention to your work and upcoming exhibitions!

Interested? Send (no more than) 5 images to aimeegilmore@hotmail.com for a chance to be featured in our newest opportunity!!



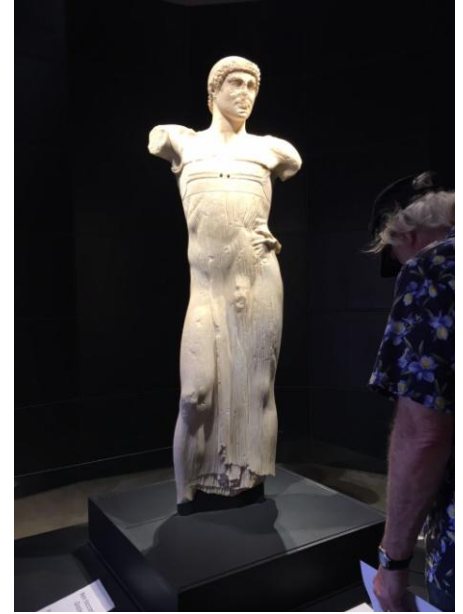
Untitled
 Ken Vavrek

EPHEBUS of MOTHIA by Joan Menapace



Said to be the most tantalizing Classical Greek sculpture in the world, the Ephebus of Mothia (almost 2500 years old) is burnt in my memory as the most beautifully crafted marble sculpture I've ever seen.

The thin pleats of the charioteer's chiton beg to be touched. I didn't do it, even though he is installed in a tiny museum with little security, on an island off the coast of Marsala, Sicily, where he was found in just 1979. He stands five feet, eleven inches tall, both strong and sensuous at the same time. If you can get to Sicily you must visit this extraordinary work.



In Memoriam **Peter Kinney**

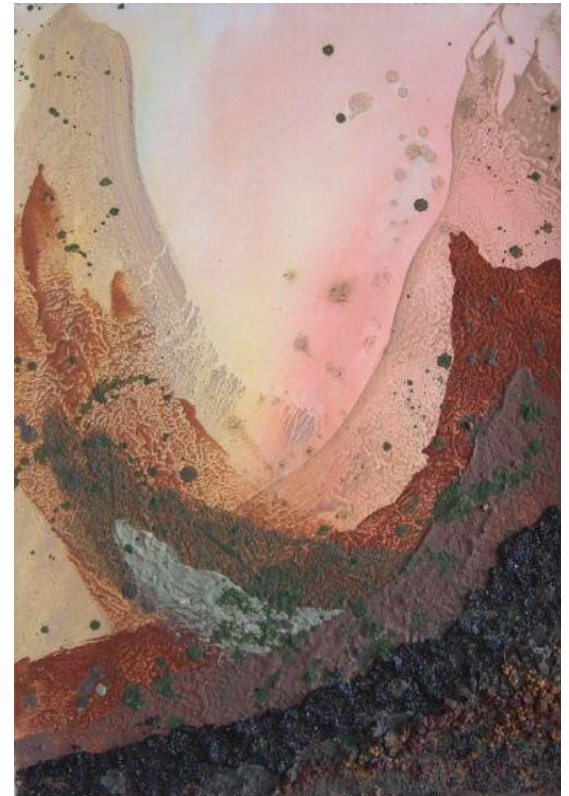
Peter Kinney, artist, free spirit, nature lover, and beloved teacher, left the physical world on September 28, 2017. "Mudman" was known to many through his paintings, collages, sculptures, installations, performances, poetry and photography, which all became vehicles for his search for the spirit and his devotion to the earth. I had met Peter many years ago, and



was always drawn in by his sincerity, honesty, and true commitment to his vision. There was no artifice to him - he lived his life with generosity and kindness. He also lived his art camping in the wilderness to absorb the beauty by capturing the first light of dawn as well as the glimmer of the moonlight with both images and words. I have many of his unique postcards, painted during his travels and mailed from points west, inscribed with poignant descriptions of whatever captured his eye that day. The

muds of Utah flew across the country to allow me to share the artist's experience. Peter's paintings were always magical landscapes to me; I could get lost in his swirls, drips, bursts and waves. His abstractions also had content. Whether of airborne dancers, looming mountains or newly created stick creatures, his art was a hatchery of newly discovered life and form. Peter was an explorer, a discoverer, and an educator. He taught

at the Haverford School for 30 years, but his teachings also touched younger children, as well as college students and mature artists. He was a guiding force behind Highwire Gallery and left his mark both on his artworks and on the people who were fortunate enough to have their lives intersect with his. In one of his poems he wrote, "Lone raven drifts downriver/ over cool air. /I want to follow." I would like to think he has done just that.



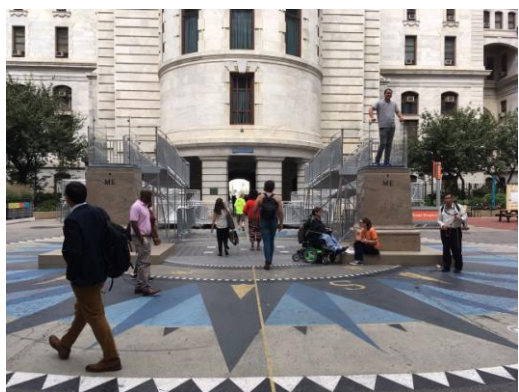
Leslie Kaufman

Monument Lab, a public art and history project co-produced by Mural Arts and curators Paul Farber and Ken Lum, was installed from September through November in parks and other public locations throughout Philadelphia. A diverse mix of local, national, and international talent, 20 artists created temporary installations and events that presented their answers to the question: “What is an appropriate monument for the current city of Philadelphia?” Learning labs connected to the projects were run by youth research teams, and reached out to engage the public.

Not surprisingly, many artists worked with themes that resonate in the current political climate. Immigration and refugees, unjust detention, lack of recognition of women, the erasure of indigenous people, and the African American struggle for freedom are just some of the topics explored by the artists.



Monument to New Immigrants
Tania Bruguera



Two Me
Mel Chin



All Power to All People
Hank Willis Thomas



In Perpetuity
Duane Linklater

Delaware River Waterfront Arts

With all the excitement about the Spruce Street Harbor Park, and the plans to cap I-95 between Chestnut and Walnut Streets, the news that a new program to add art to the waterfront is underway may not have received as much coverage. But for artists and sculptors (especially younger ones), this is something to pay attention to.

Although the program is just in its initial stages, Delaware River Waterfront Arts plans to bring high-quality permanent and temporary public art, events, and creative programming to the six-mile stretch of the Central Delaware River waterfront in Philadelphia from Allegheny Avenue to Oregon Avenue. With funding from the William Penn Foundation, a planning process is underway to identify possible locations for artworks/events and create a community-guided platform to “reshape how the Delaware River Waterfront is experienced through creative works.” A pilot project is planned for 2018. Since this is envisioned as a program, and not a plan, there is no end date. Once the program is up and running (and this is likely to take some time) a process will be established regarding the interface with artists and explaining how they can become involved. To stay abreast of the progress of this project and future developments, check in at <http://www.delawariverwaterfront.com/planning/waterfront-arts-program>

Member Benefits

Here are just a few of the PS member benefits:

Free Page in the Online PS Member Gallery!

Take advantage of this great opportunity to showcase your work and let curators and clients find you. **PS Members have received commissions because their art was on our web site!**

Here is what you will need to assemble for your web page:

1. Maximum 10 labeled images, 2000 x 2000 pixels (or larger.)
2. Artist statement or bio or combination – maximum 200 words.
3. Description of each image: number, title, medium, dimensions
4. Artist contact information (optional, but suggested – e-mail or phone)
5. Link to your web site (optional)

Labeling images:

For each image, number it and label it with your last name and at least part of the title. Keep the number the same as the number on your image list.

When you have assembled all the information and made sure your dues are current (check with Membership Chair Joan Menapace at joan.menapace@verizon.net) put your name in the subject area and e-mail your materials to Tim Beckham at: philasculpt@gmail.com

Discounted Membership to International Sculpture Center

When you join or renew your ISC membership (www.sculpture.org), under Membership/Subscriber Information, scroll down to "Affiliated Sculpture Group List" and check "Philadelphia Sculptors" to get your \$15 discount.



*Bread by Genevieve Naklicki
From the PS Members Gallery*

Artist Assistant

Local artist, Alec Rogers, is seeking work with Philadelphia-based artists who are in need of assistance or an apprentice in their studios. As a recent graduate with a primary focus on sculpture and installation, Alec has trained in welding, woodworking, video and photography, as well as other media.

Contact Information:

alec.rogers.art@gmail.com

609.870.3448

alecrogers.wix.com/artist

Upcoming Opportunities

GoggleWorks Center for the Arts 12th Annual Juried Exhibition

DEADLINE: February 26, 2018

Open to all media, this exhibition aims to curate a selection of exemplary contemporary work from artists around the country. A catalog will be published by GoggleWorks Center for the Arts containing artists' bios and images of work(s), together with juror's bio and statement. Open to all professional artists, ages 18 and up, whom design and produce their own work. Work must have been created within the last three years and may not have been previously shown at GoggleWorks Center for the Arts. All work **MUST BE FOR SALE**. All media welcomed; video artists must supply their own equipment. www.goggleworks.org

Watch for information about these Philadelphia Sculptors exhibitions:

[Havre de Grace Maritime Museum in Havre de Grace, MD](#)

[Governors Island, NY](#)

[Da Vinci Art Alliance, Philadelphia](#)



HOLLOGRAMS/Satire for the Cynical

By Holly Smith

“Fake Nudes”

A private art school somewhere in the USA

INSTRUCTOR: Okay, class. Today we will be painting from the model.
STUDENT #1: Awesome!
STUDENT #2: Cool!
STUDENT #3: Hooray!
As the model begins to pose, the BIG HEAD of the school bursts into the classroom.
BIG HEAD: Stop! Put down your brushes!! That model is a member of a notorious band of Fake Nudes!!!!
MODEL: All that soda has rotted your brain. It doesn't get any nuder than this.
BIG HEAD: Students! Don't believe such a blatant lie..... or your own eyes. Believe ME when I tell you that nude is Fake, Fake, Fake!
INSTRUCTOR: Surely you jest.
BIG HEAD: Now HERE is the Real Nude!
INSTRUCTOR: Vladimir Putin!?!
STUDENT #1: Holy Moly!
STUDENT #2: Rockin' Ravioli!
STUDENT #3: But he's not really nude.
BIG HEAD: Yes he is.
STUDENT #1: No he's not.
BIG HEAD: Yes he is. He totally, totally is.
STUDENT #2: No he's not.
BIG HEAD: Believe me, he IS!! But it doesn't even matter because he's the Really, Real Nude!
STUDENT #3: But he still has his pants on.
BIG HEAD: Well, okay, but his horse is nude.
HORSE: Nay. What about this stupid thing on my back?
STUDENT #1: Your saddle?
HORSE: Nay, the Maestro of Machiavellian Mendacity.
BIG HEAD: I never mounted you in my life!!
HORSE: That's not what it says in the dossier.
BIG HEAD: Enough out of you! You're fired!
STUDENTS: But we want to paint the horse!!
BIG HEAD: You're fired, too!
STUDENT #2: You can't fire us!
STUDENT #3: Yeah! We paid a lot of money to attend this school.
BIG HEAD: My lawyers will make sure you're reimbursed.
VLADIMIR PUTIN: Ha, ha! That's a good one!
INSTRUCTOR: What am I supposed to do without any students?
BIG HEAD: You and your Fake Nudes can go back where you came from.
MODEL: Harvard University?
BIG HEAD: Never heard of it.
HORSE: Finally, the naked truth!

Renew Your Membership

• Now for 2018

Contact Joan Menapace—Membership Coordinator
joan.menapace@verizon.net
Or visit www.philasculptors.org and click on “members” to join online

Contact Us

President - Leslie Kaufman
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Merlin1@netreach.net

Secretary and Contributing Newsletter Editor - Holly Smith
h.smith007@comcast.net

Joan Menapace – Membership Coordinator
joan.menapace@verizon.net

Please keep your contact information current; send any changes to Joan Menapace.

ISC Membership Discount

Go to www.sculpture.org/membership and check the "Philadelphia Sculptors" box under "Affiliated Sculpture Group List" to get \$15 off the basic membership rate.

Join the PS Carri Community

Stay connected with other PS members and share your news and questions. All opportunities received by PS will now be distributed through this platform. Go to <http://www.carri.com/communities/PhiladelphiaSculptors/news?pmc=1> to join!